Durata: ca 11 min.

Nevrištec

per Quartetto d'Archi

Peter Swinnen

2006

Moderato ♩ = 80

suoni reali

Violoncello

(*) col legno tratto

scordatura

II^a III^a

4 II^a

8 III^a

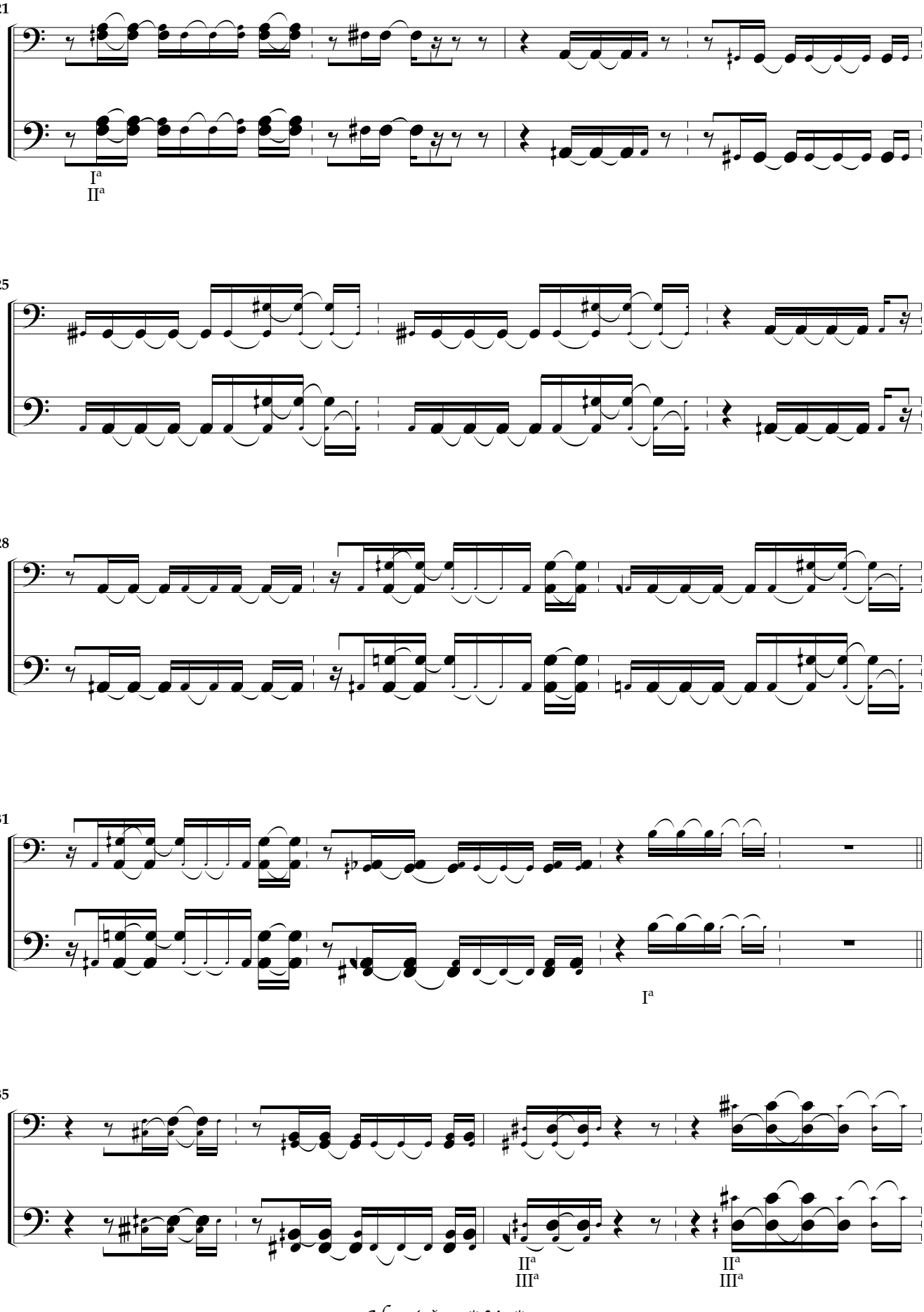
12

15 III^a IV^a III^a

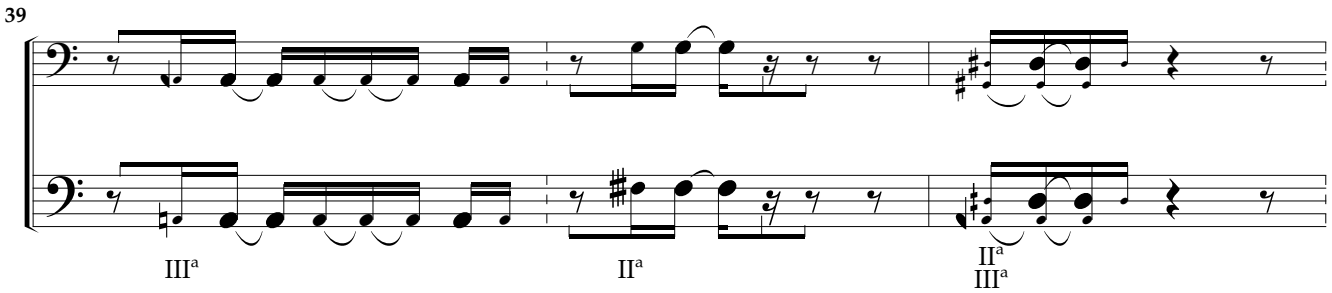
18 III^a II^a III^a

(*) *The dynamics are indicated by the size of the notes: the bigger the notehead, the louder it should be played.*

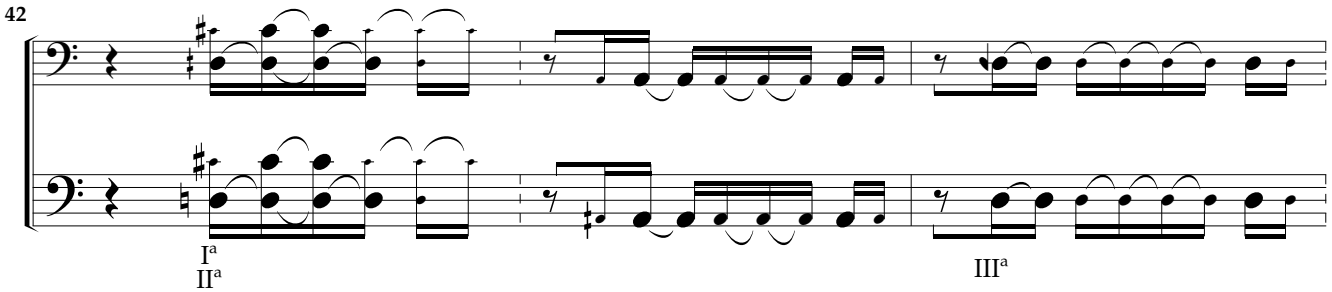
©2006 by Peter Swinnen


21
Ia
IIa
25
28
31
Ia
35
IIa
IIIa
IIa
IIIa

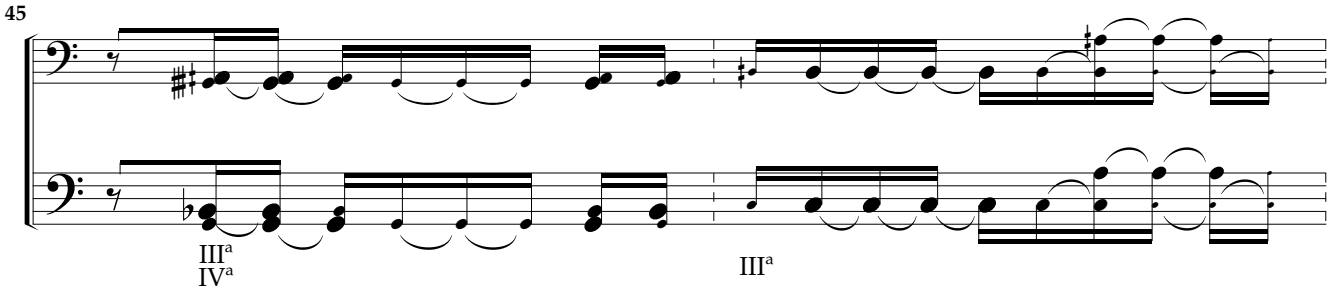
39



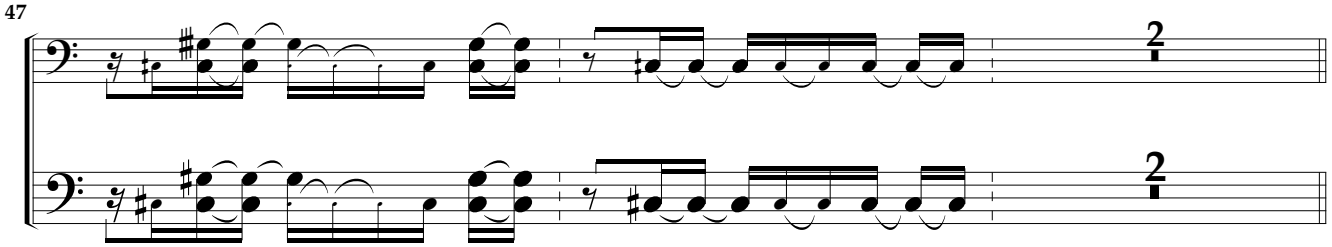
42

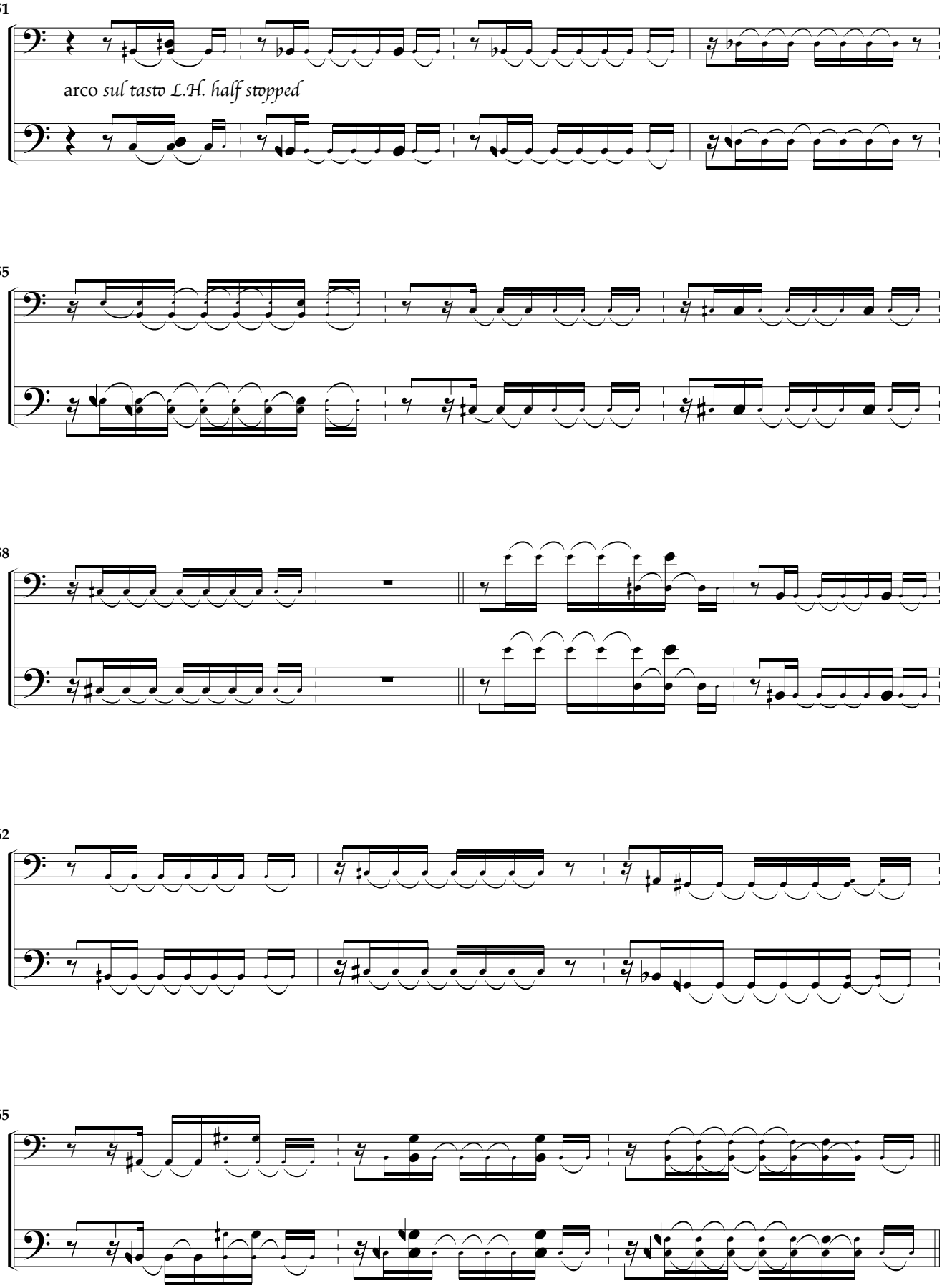


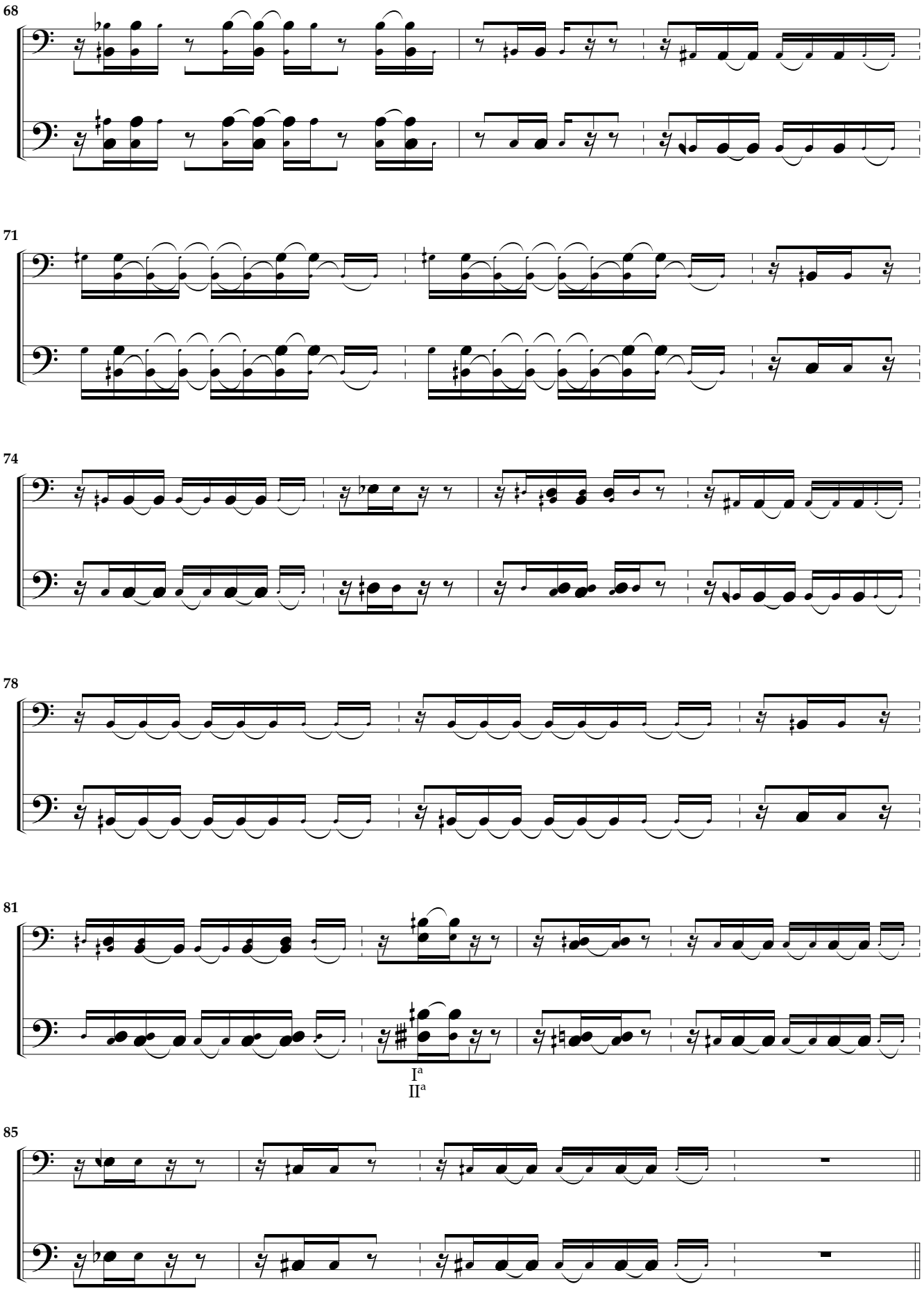
45

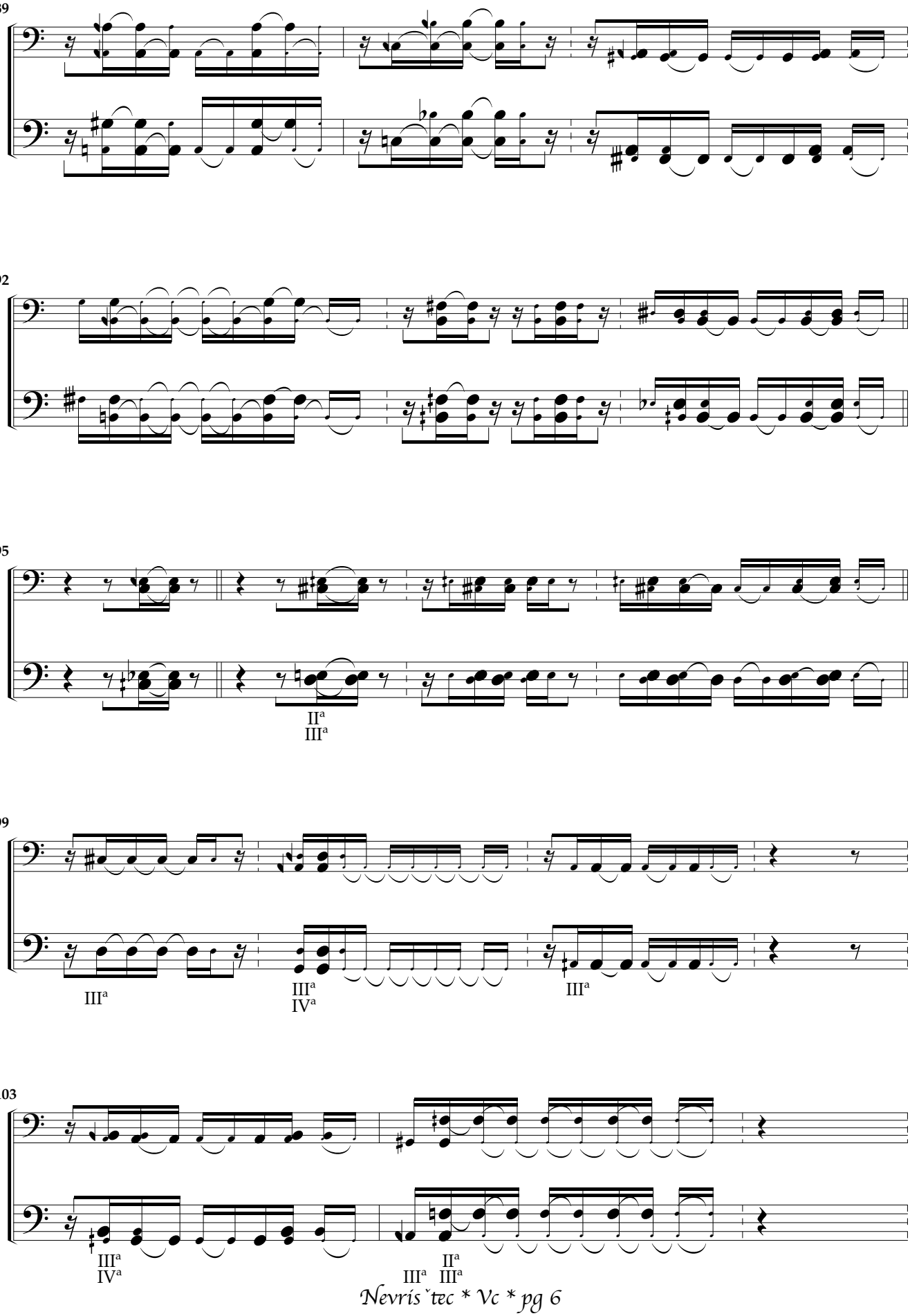


47

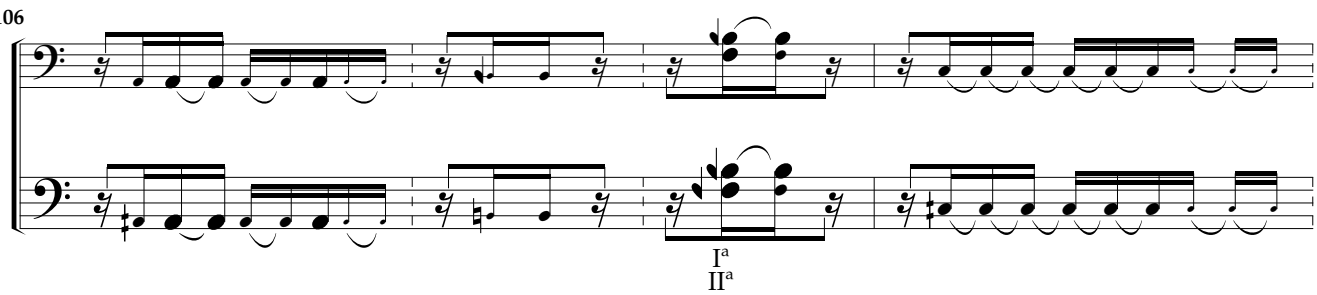



51
arco sul tasto L.H. half stopped
55
58
62
65

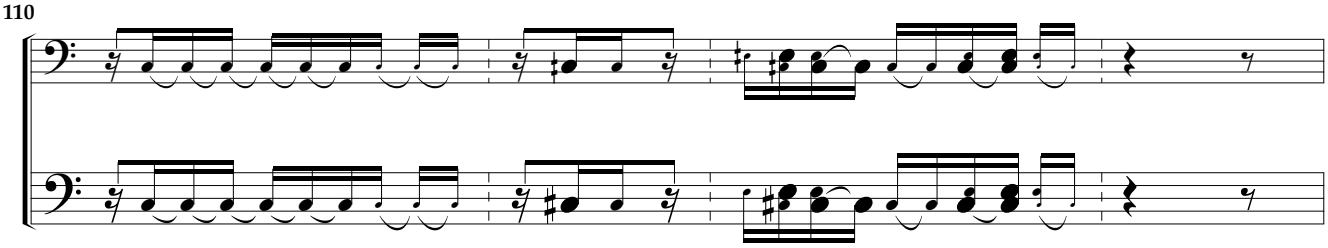

68
71
74
78
81
Ia
IIa
85
IIa
IIIa


89
92
95
II^a
III^a
99
III^a
III^a
IV^a
III^a
103
III^a
IV^a
III^a
II^a
III^a

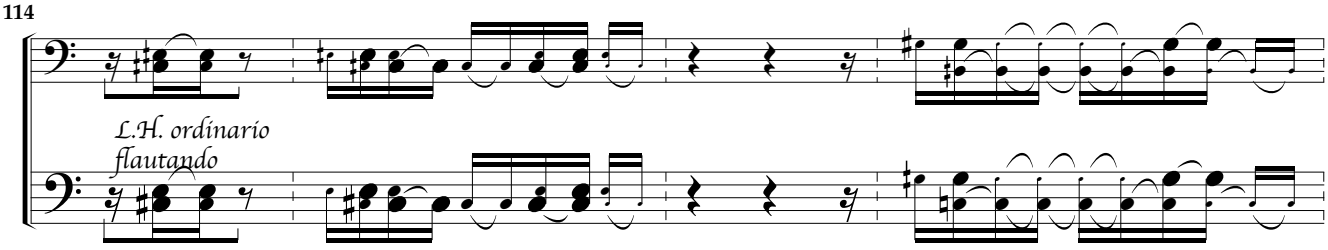
106



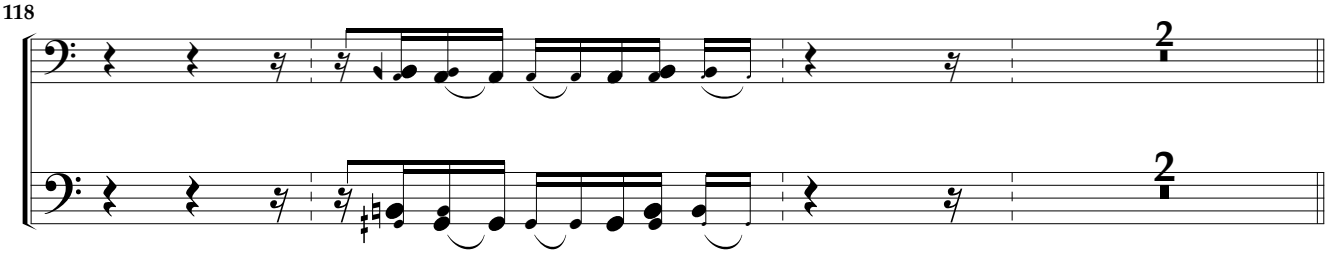
110



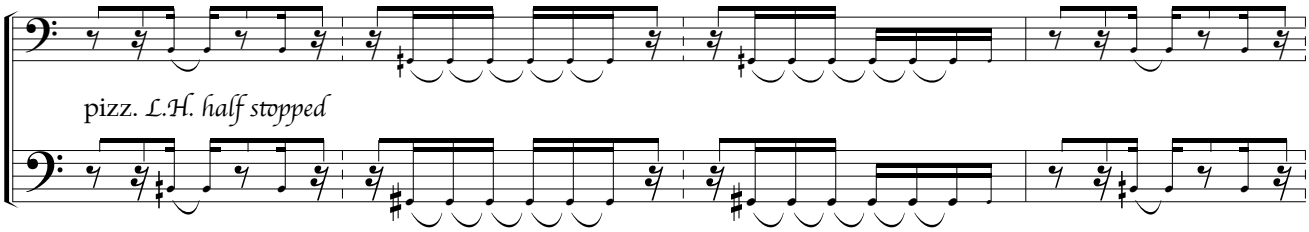
114



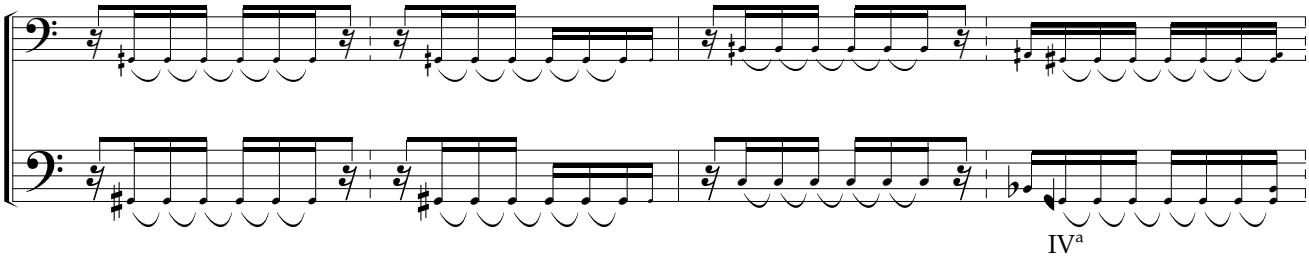
118



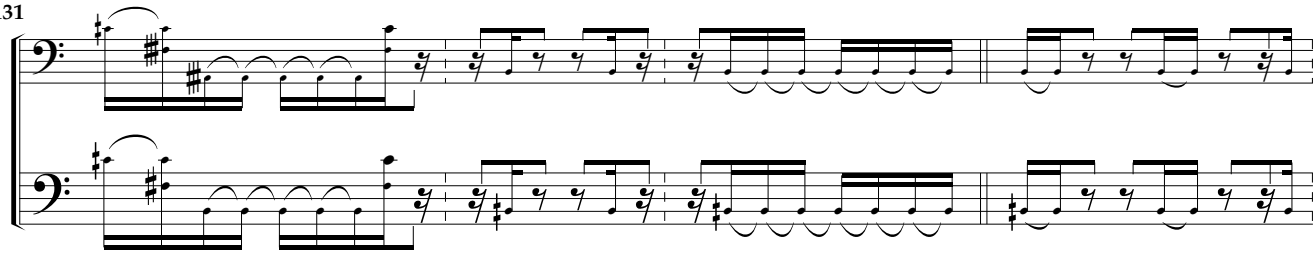
123



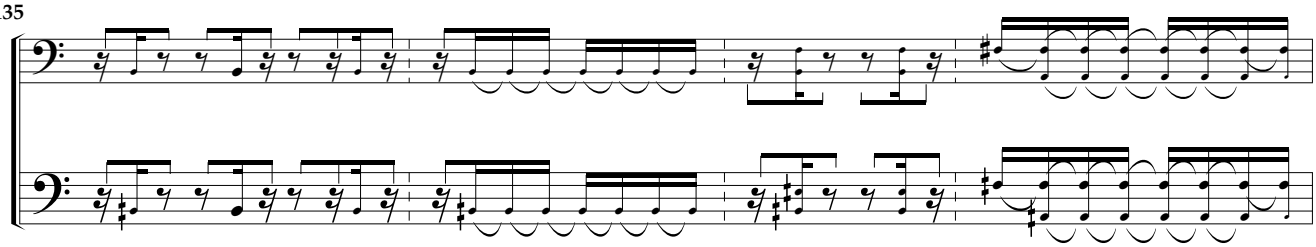
127



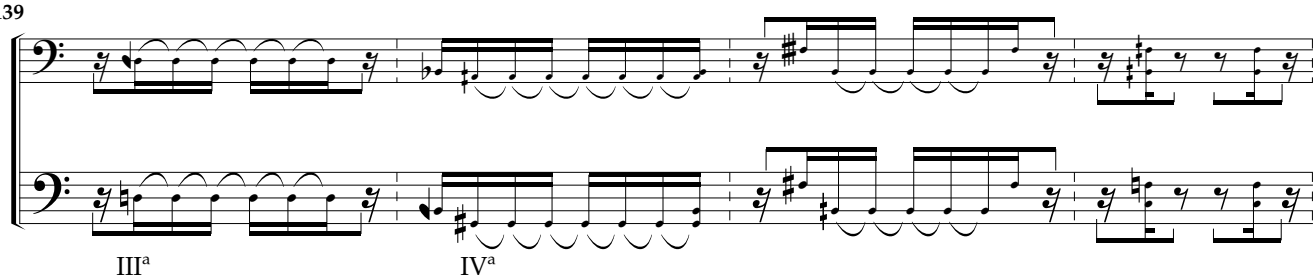
131

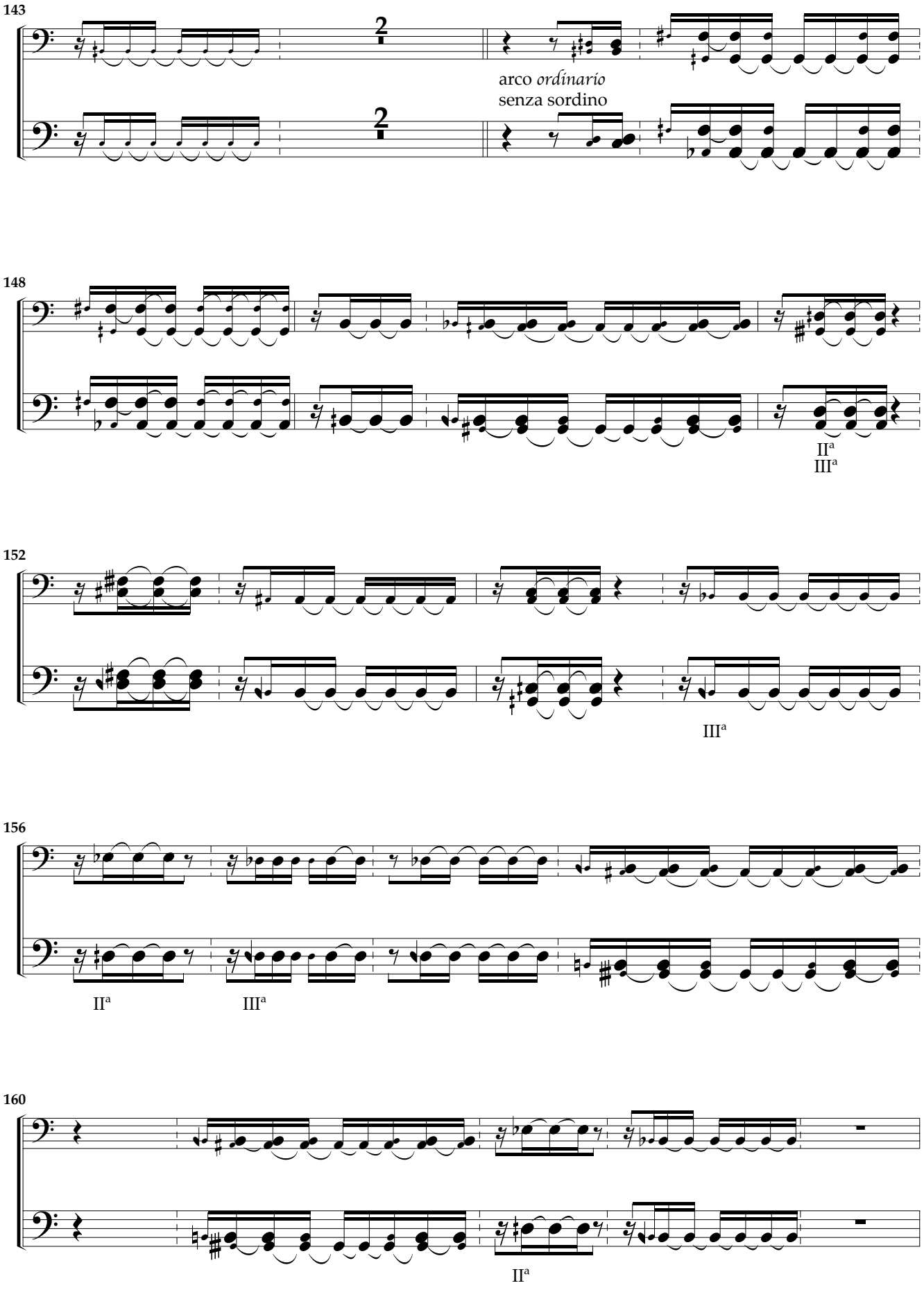


135

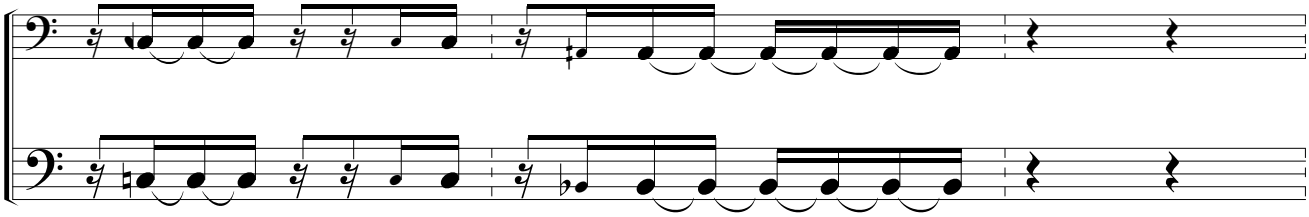


139

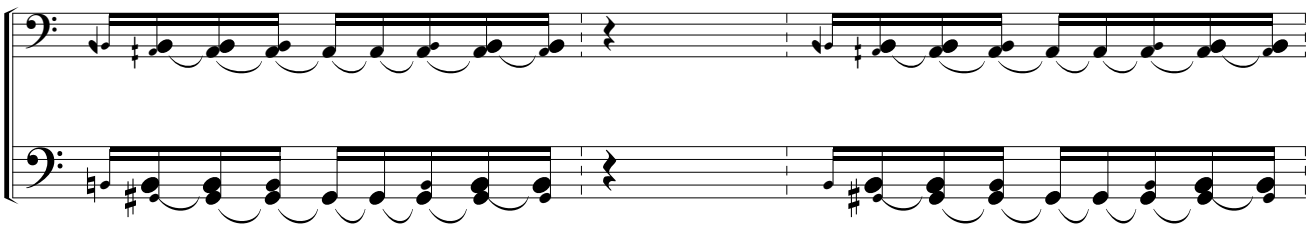



143
2
2
arco ordinario
senza sordino
148
IIª
IIIª
152
IIIª
156
IIª
IIIª
160
IIª

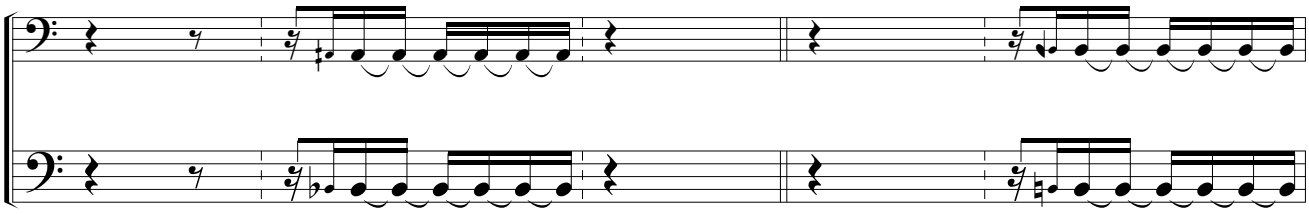
165



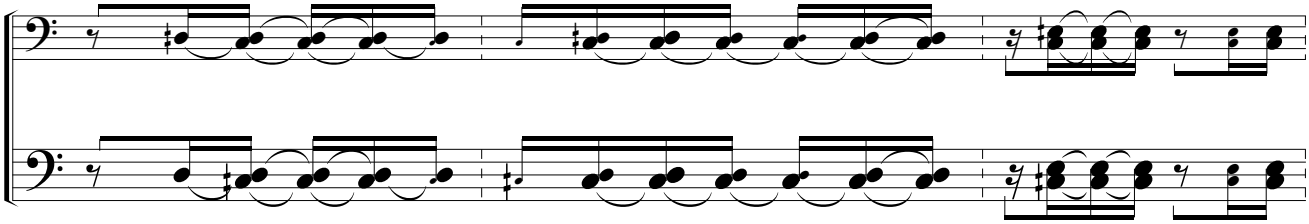
168



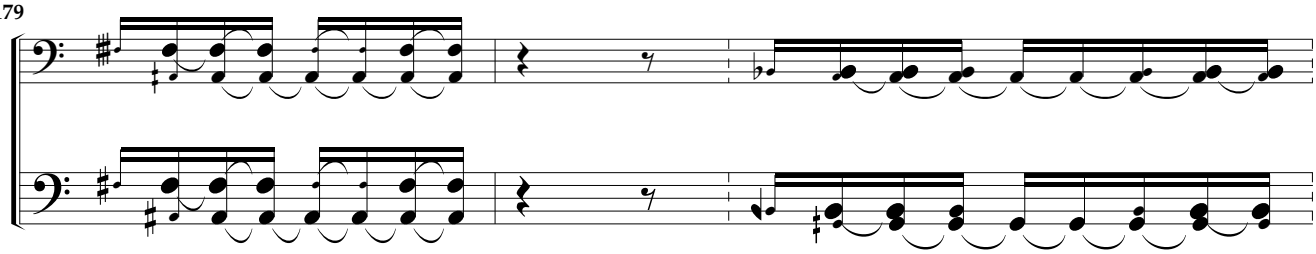
171



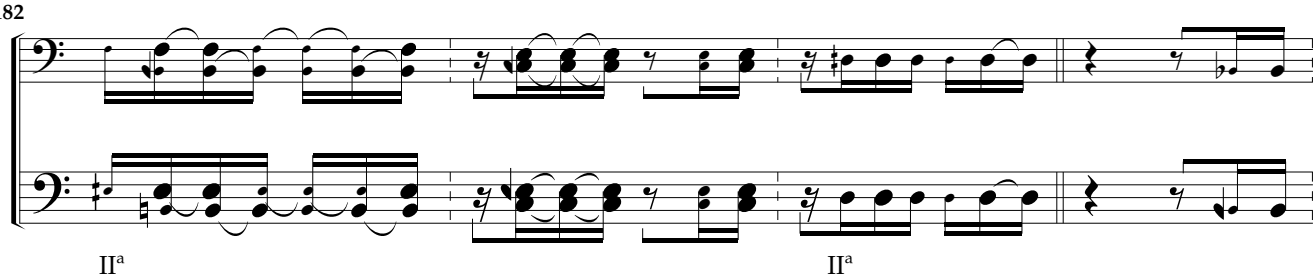
176

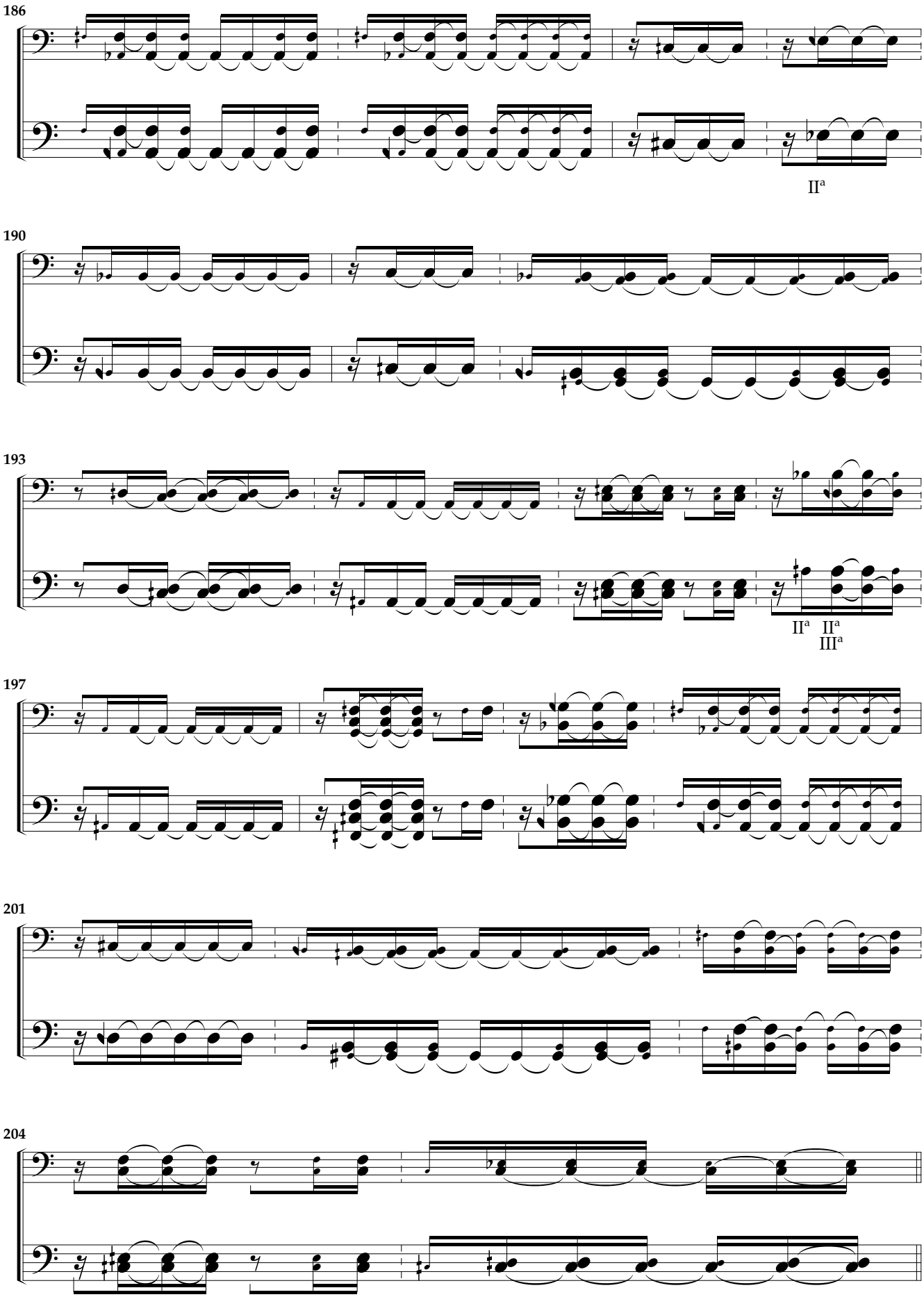


179



182




186
IIa
190
193
IIa IIa
IIIa
197
201
204

Allegro Vivace ♩= *160*

206

arco *sul pont.*

209

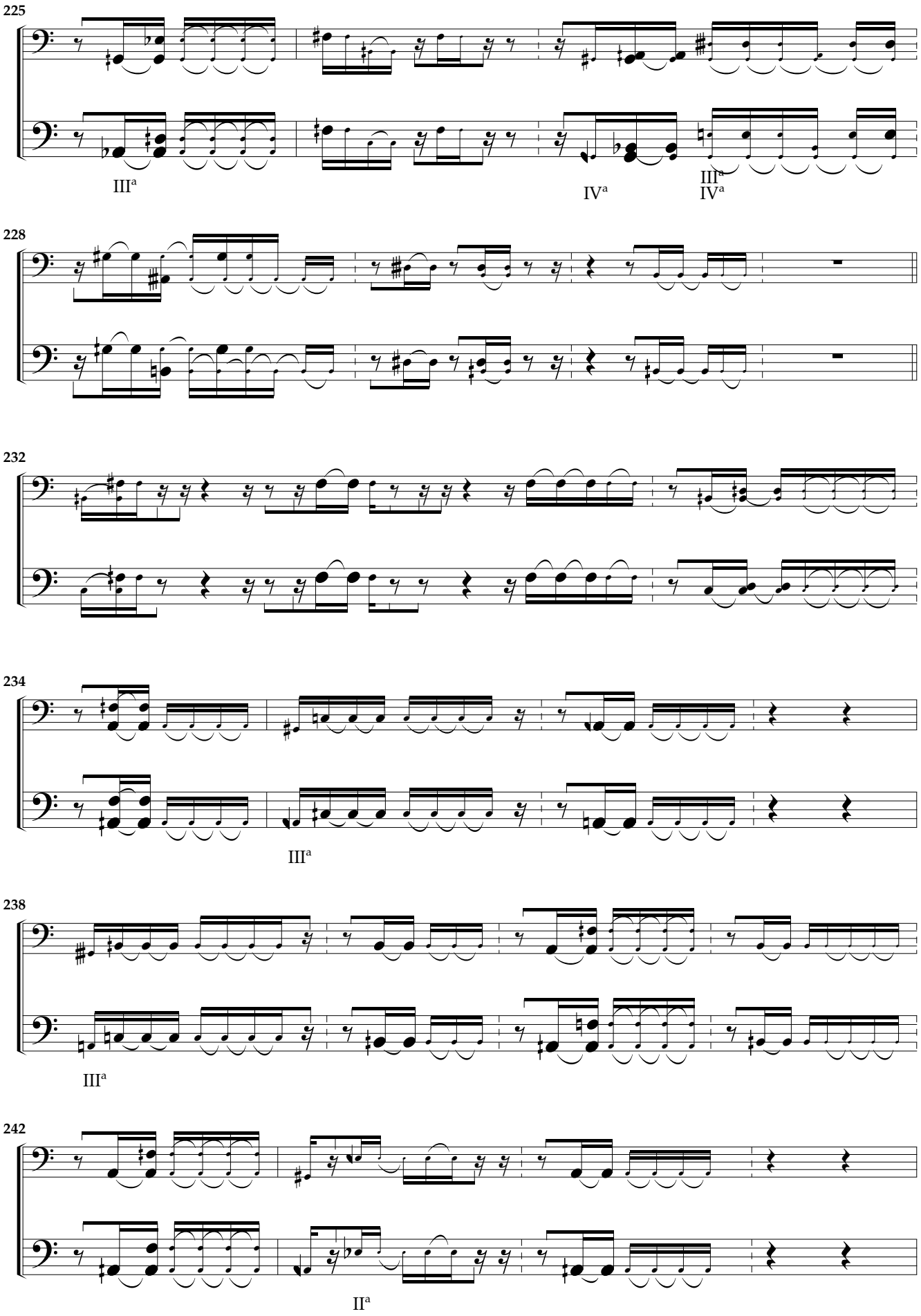
213

III[a] II[a] III[a]

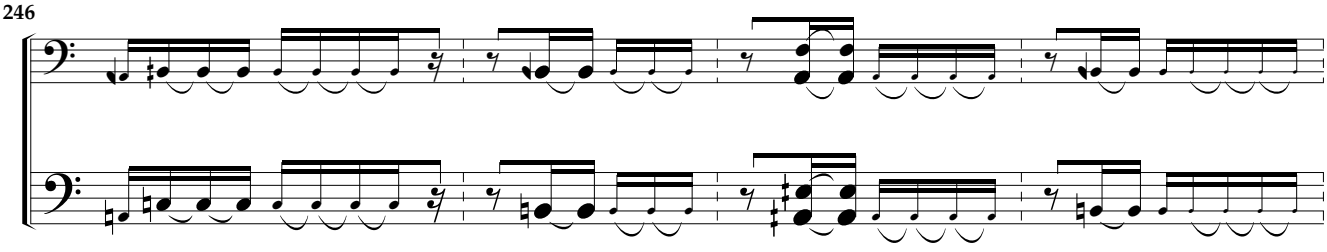
217

II[a] III[a]

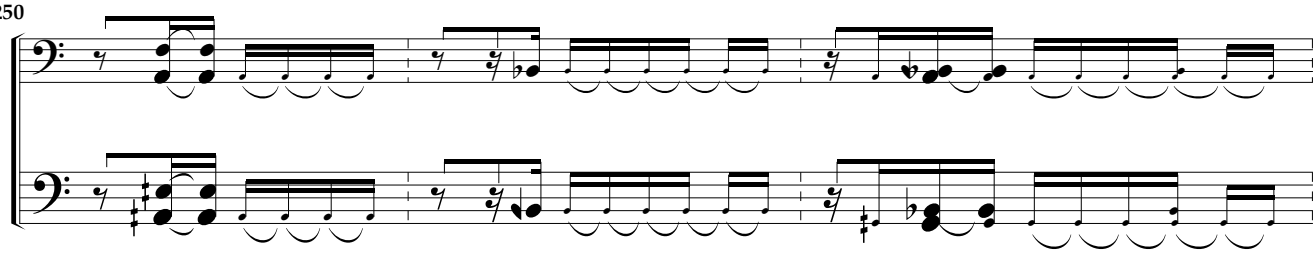
221


225
IIIa
IVa
IIIa
IVa
228
232
234
IIIa
238
IIIa
242
IIa

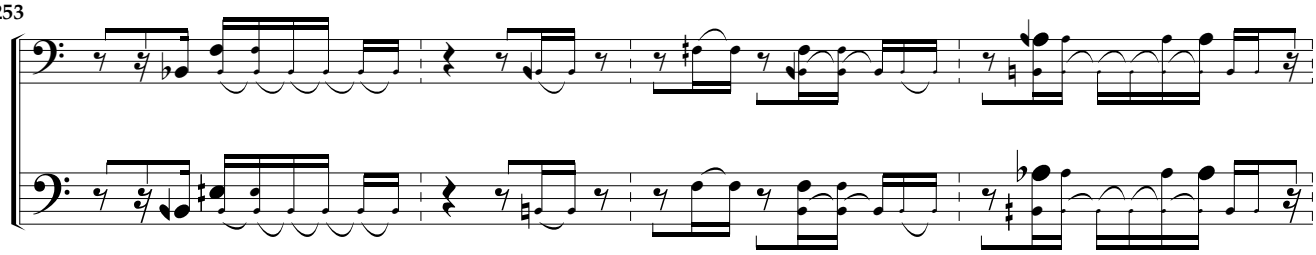
246



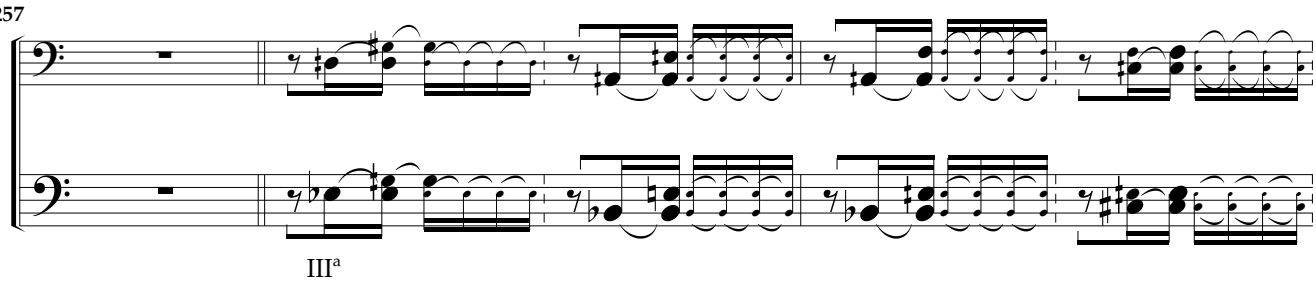
250



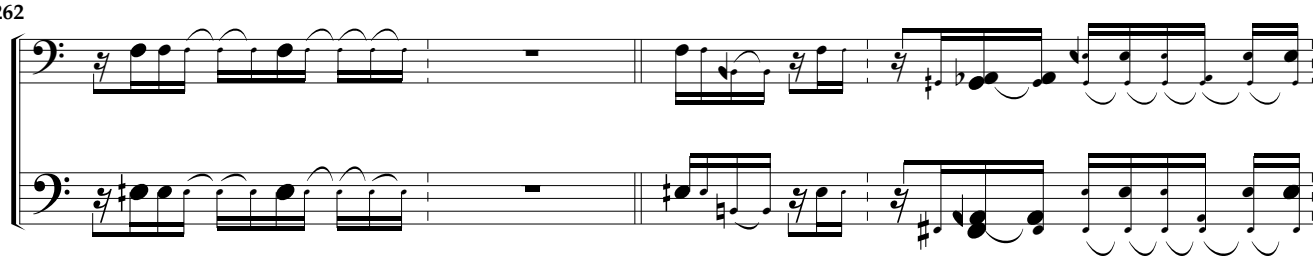
253

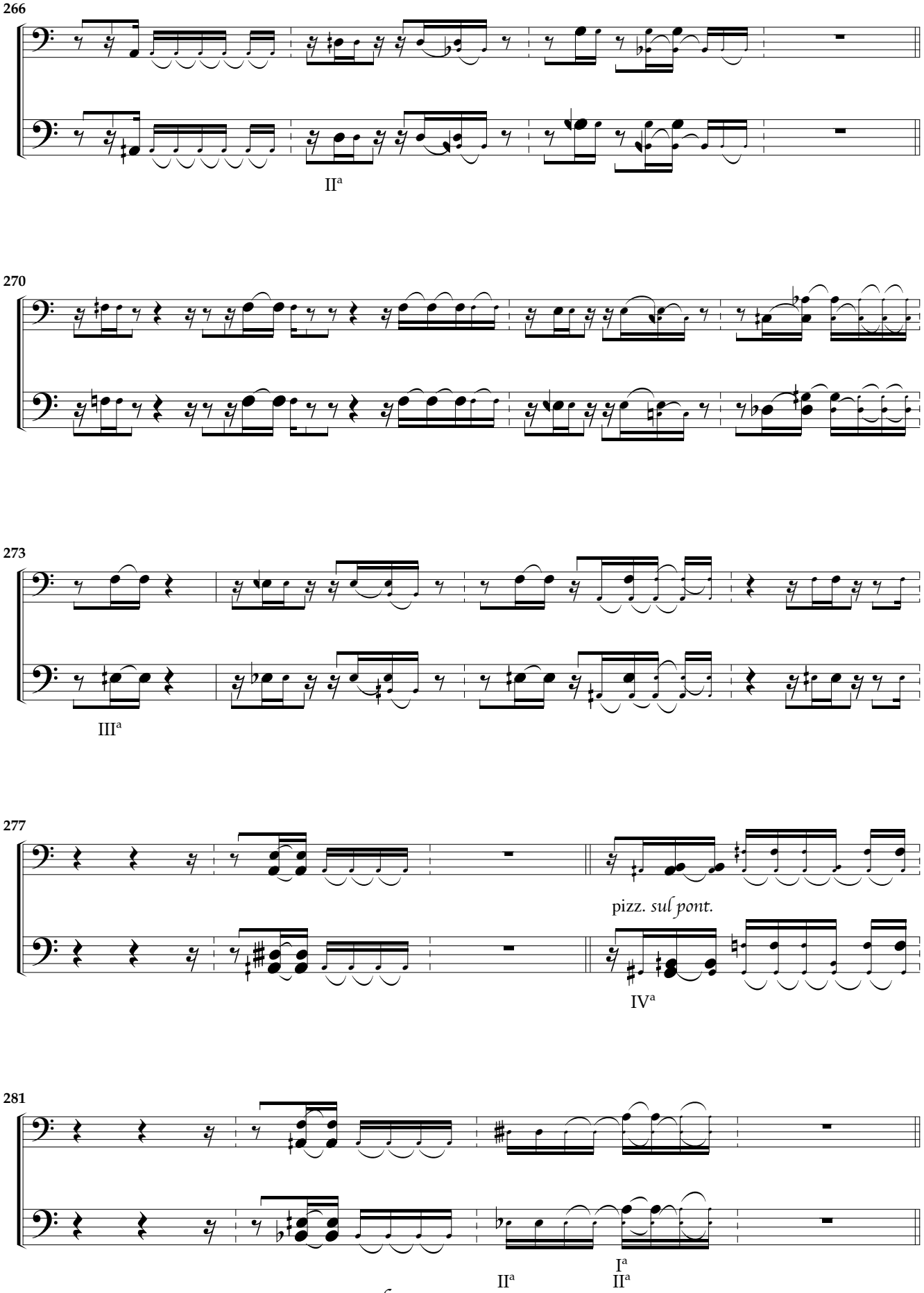


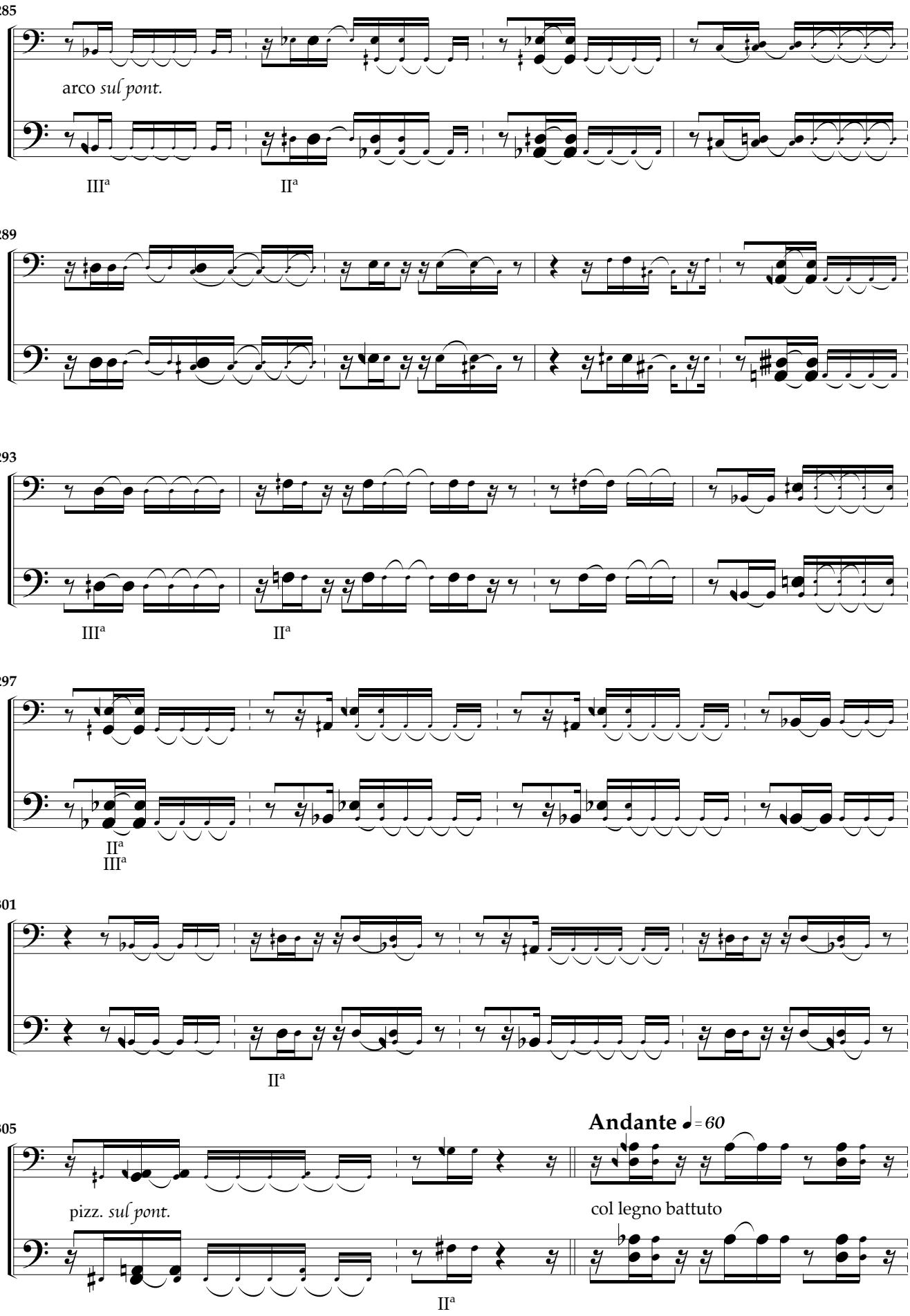
257

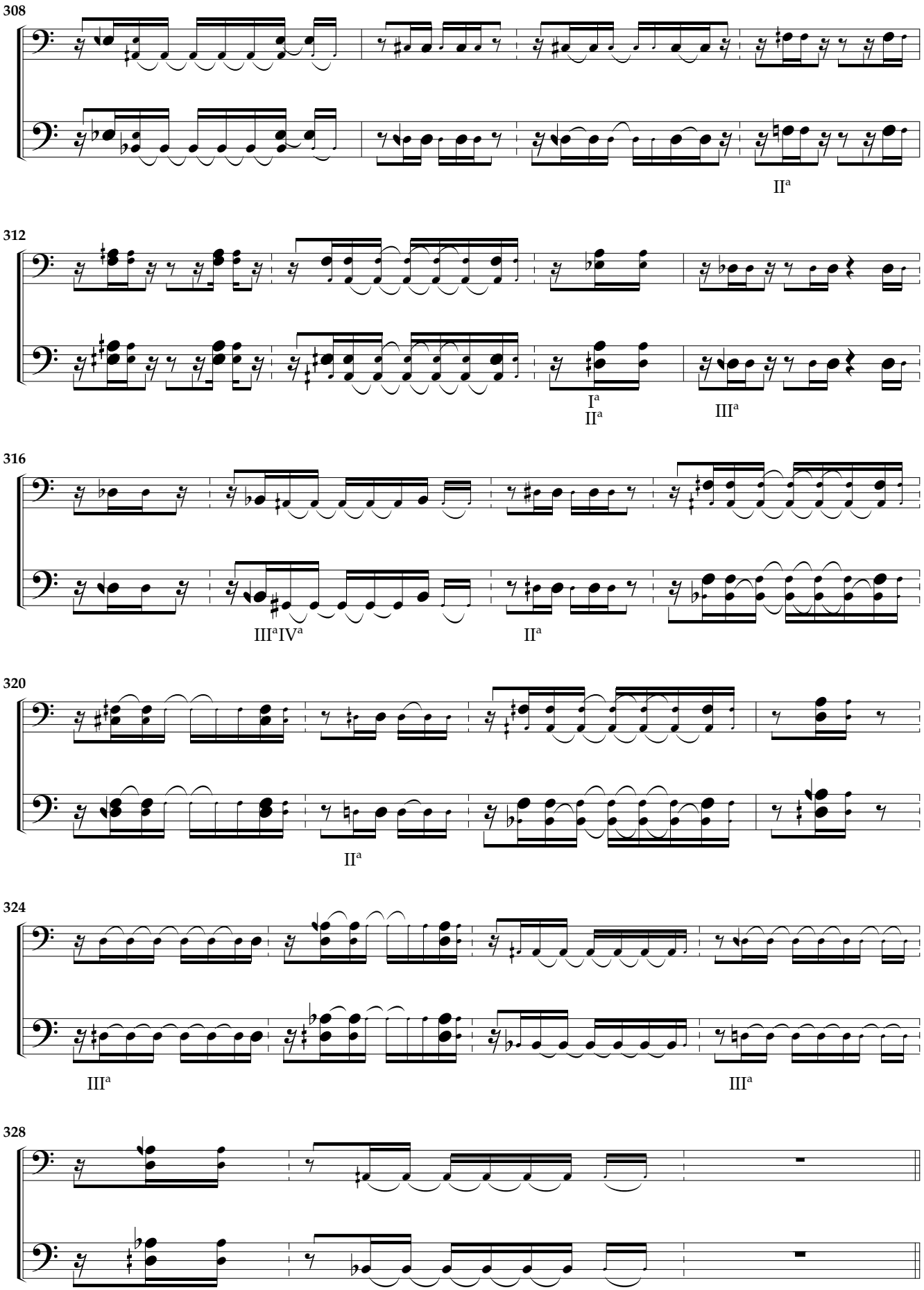


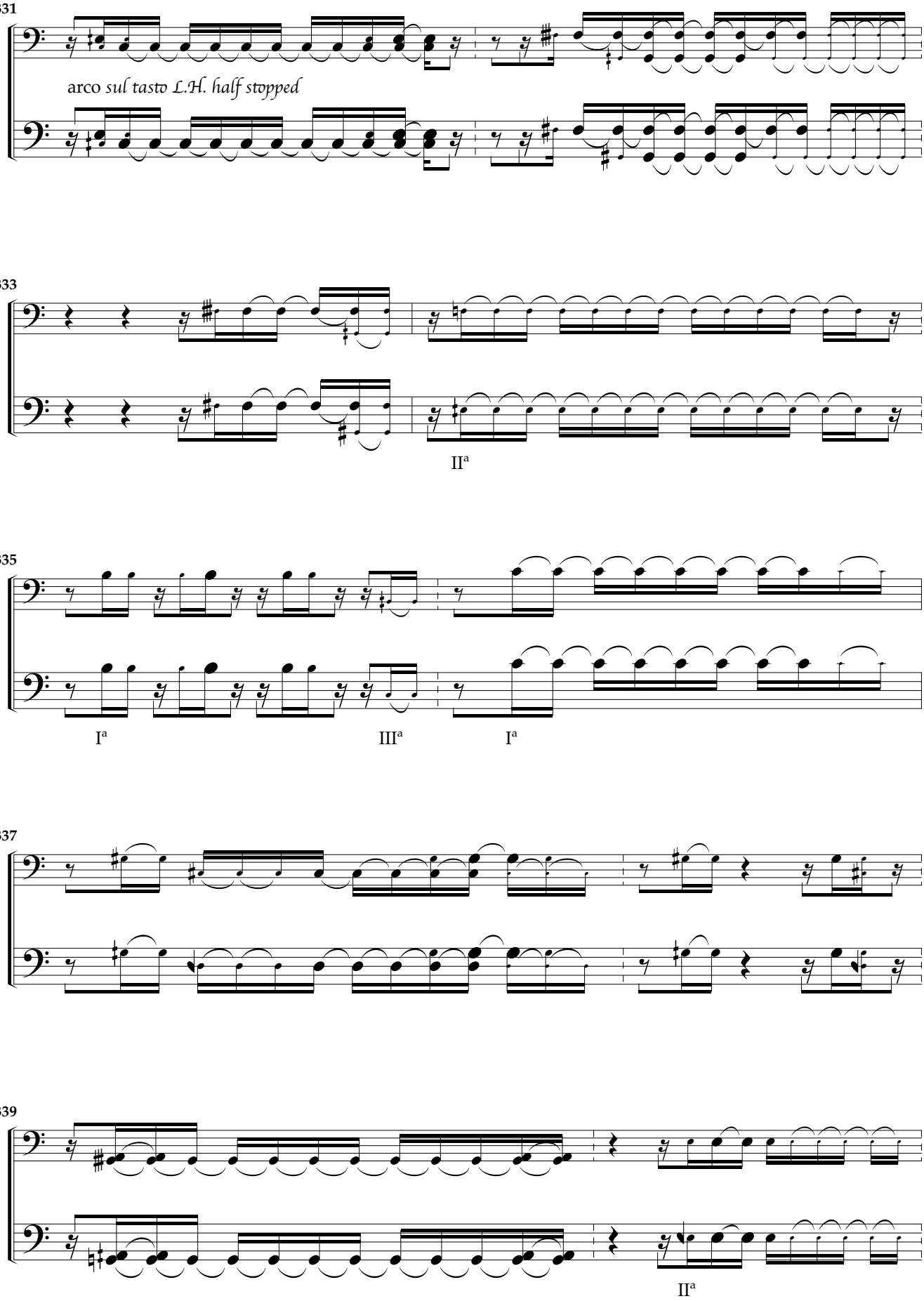
262



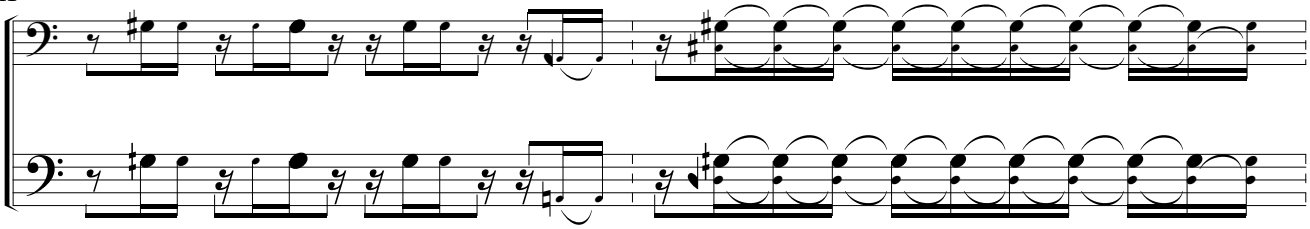

266
IIa
270
273
IIIa
277
pizz. sul pont.
IVa
281
IIa
Ia
IIa


285
arco sul pont.
III^a
II^a
289
293
III^a
II^a
297
II^a
III^a
301
II^a
305
Andante ♩= 60
pizz. sul pont.
col legno battuto
II^a

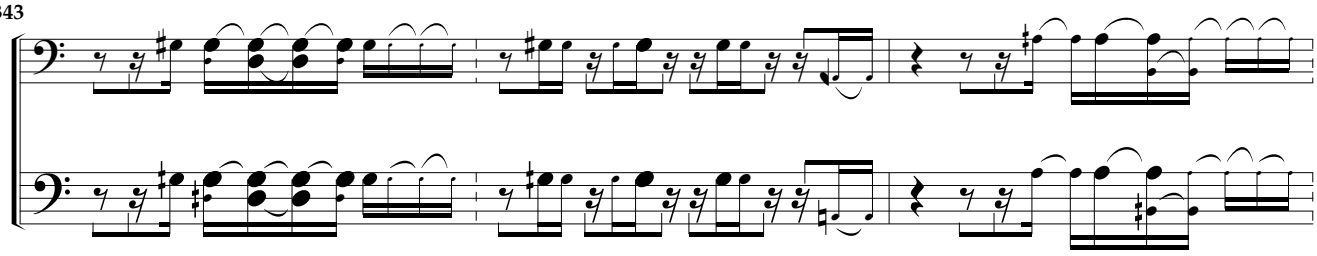

308
IIª
312
Iª
IIª
IIIª
316
IIIªIVª
IIª
320
IIª
324
IIIª
IIIª
328


331
arco sul tasto L.H. half stopped
333
IIª
335
Iª
IIIª
Iª
337
339
IIª

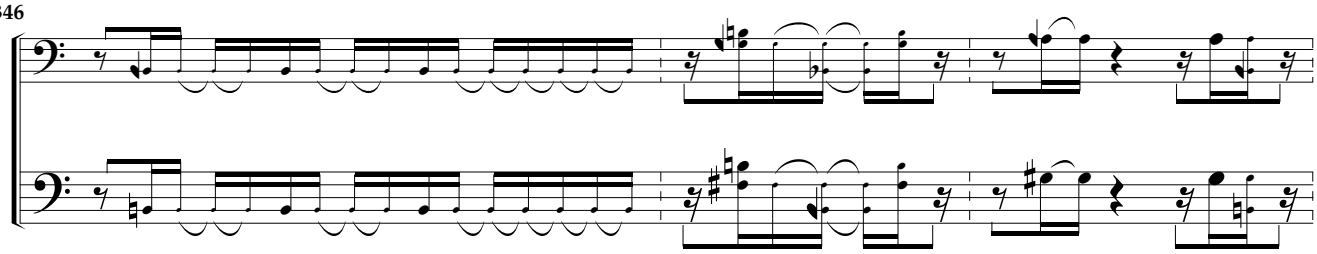
341



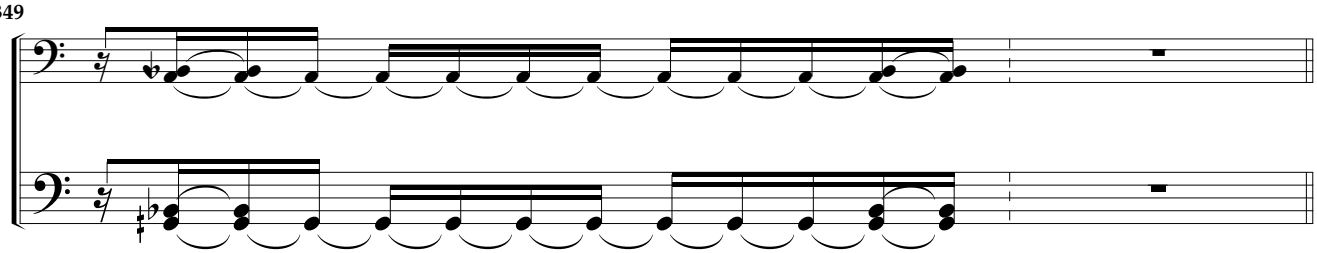
343

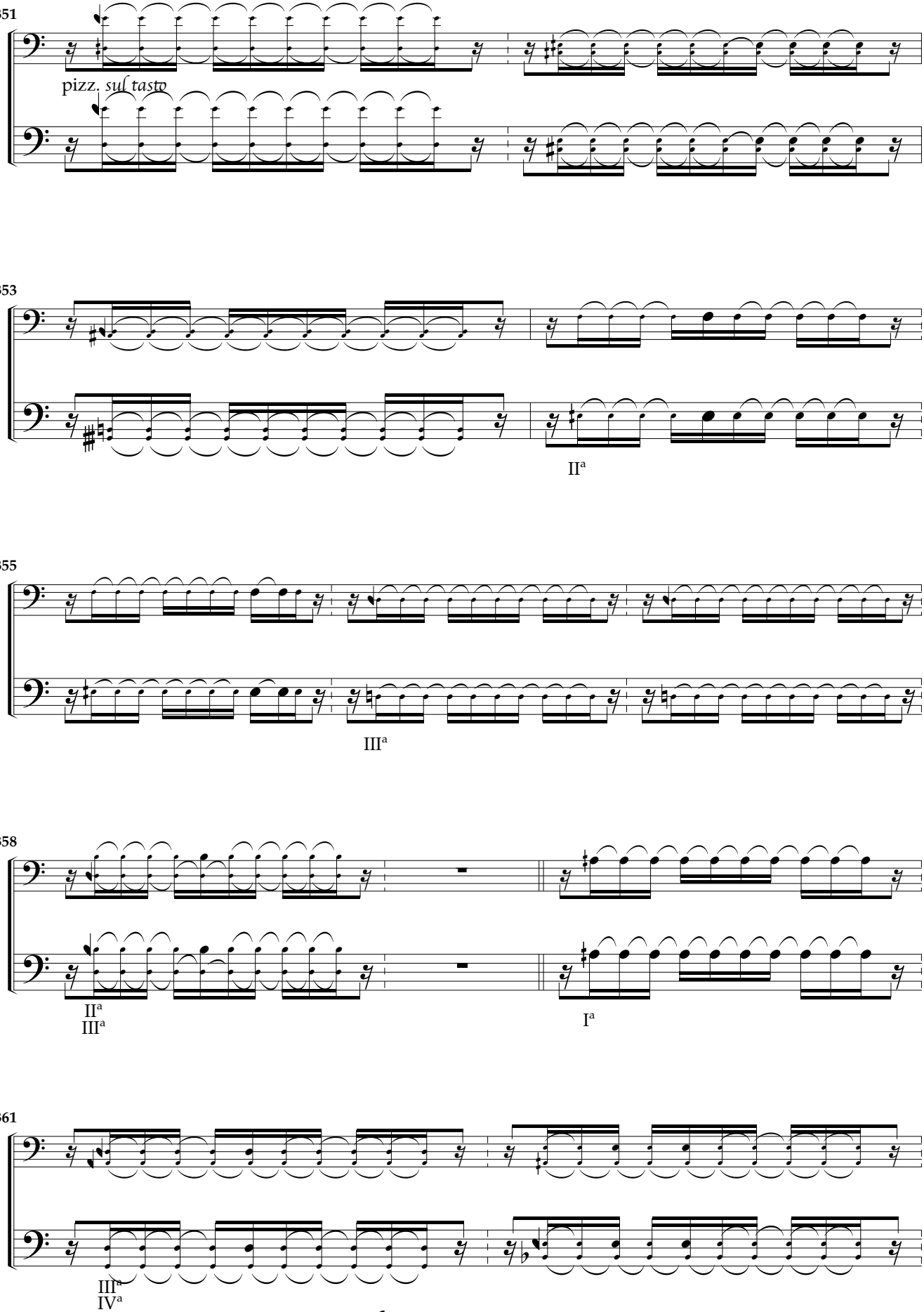


346

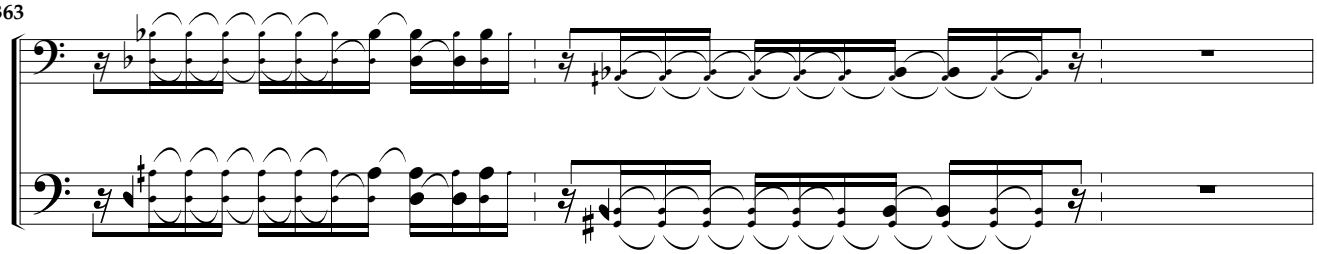


349

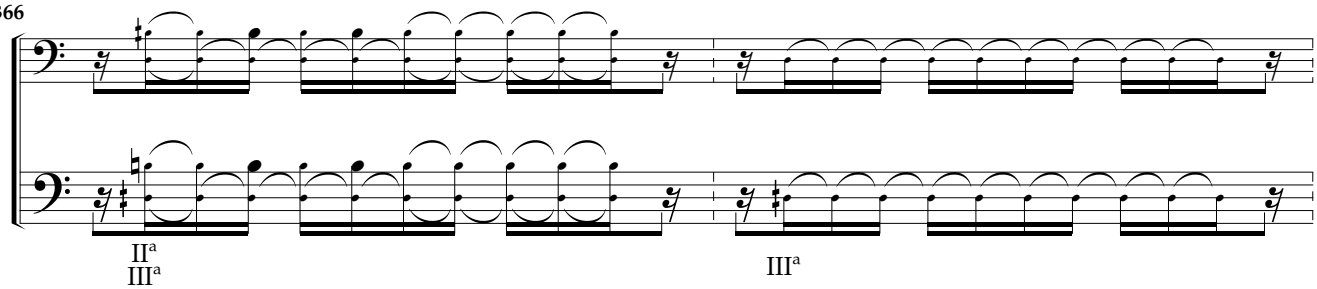



351
pizz. sul tasto
353
IIª
355
IIIª
358
IIª
IIIª
Iª
361
IIIª
IVª

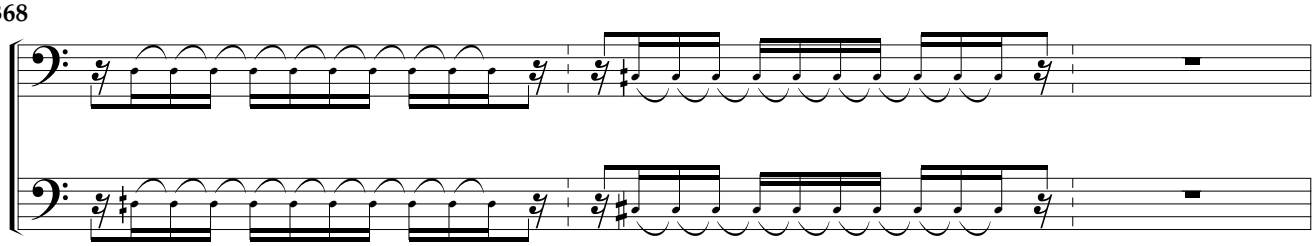
363



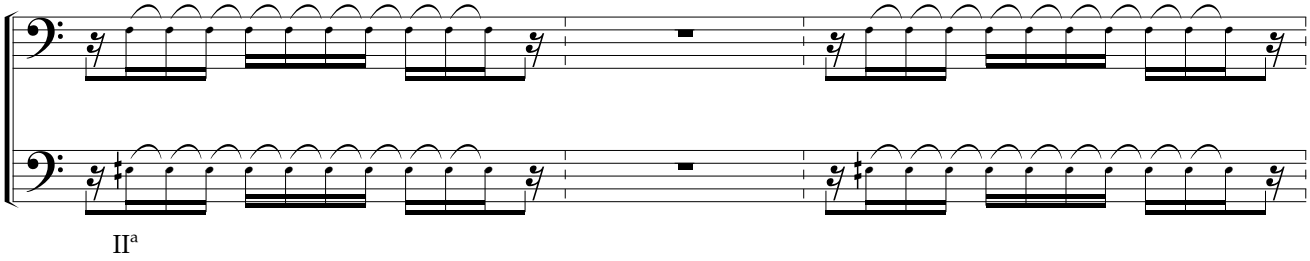
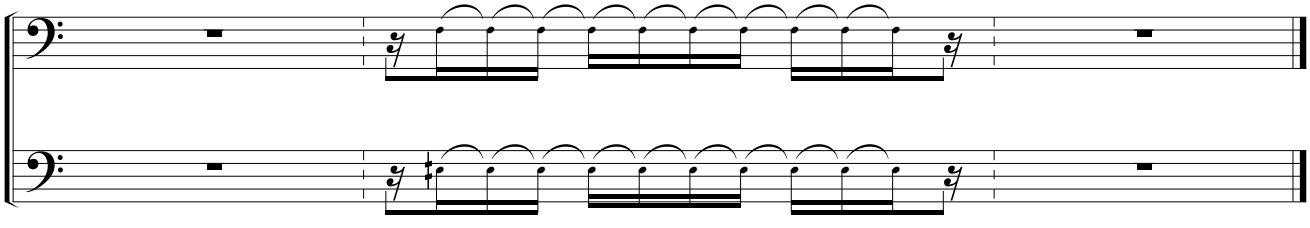
366



368



371



374