

**Durata: ca 11 min.**

# **Nevrištec**

per Quartetto d'Archi

**Peter Swinnen**

**Moderato** ♩ = 80

2006

**Violoncello**

*suoni reali*

(\*) col legno tratto

scordatura II<sup>a</sup> III<sup>a</sup>

4

8

12

15

18

II<sup>a</sup>

III<sup>a</sup>

III<sup>a</sup> IV<sup>a</sup> III<sup>a</sup>

III<sup>a</sup> II<sup>a</sup> III<sup>a</sup>

(\*) The dynamics are indicated by the size of the notes: the bigger the notehead, the louder it should be played.

21

I<sup>a</sup>  
II<sup>a</sup>

25

28

31

I<sup>a</sup>

35

II<sup>a</sup>  
III<sup>a</sup>

II<sup>a</sup>  
III<sup>a</sup>

39

III<sup>a</sup> II<sup>a</sup> II<sup>a</sup> III<sup>a</sup>

42

I<sup>a</sup> II<sup>a</sup> III<sup>a</sup>

45

III<sup>a</sup> IV<sup>a</sup> III<sup>a</sup>

47

2 2

51

arco sul tasto L.H. half stopped

55

58

62

65

68

71

74

78

81

I<sup>a</sup>  
II<sup>a</sup>

85

II<sup>a</sup>      III<sup>a</sup>

89

92

95

II<sup>a</sup>  
III<sup>a</sup>

99

III<sup>a</sup> III<sup>a</sup> IV<sup>a</sup> III<sup>a</sup>

103

III<sup>a</sup> IV<sup>a</sup> III<sup>a</sup> II<sup>a</sup>

106

106

Iª  
IIª

110

110

Iª  
IIª

114

L.H. ordinario  
flautando

114

Iª  
IIª

118

118

Iª  
IIª

123

pizz. L.H. half stopped

127

IV<sup>a</sup>

131

135

139

III<sup>a</sup> IV<sup>a</sup>



143

arco ordinario  
senza sordino

148

IIª  
IIIª

152

IIIª

156

IIª  
IIIª

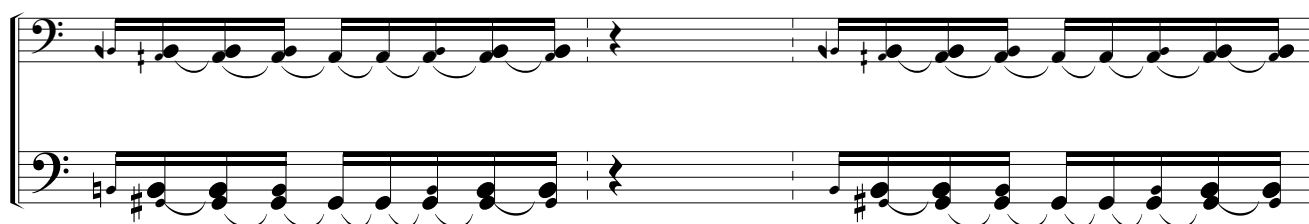
160

IIª

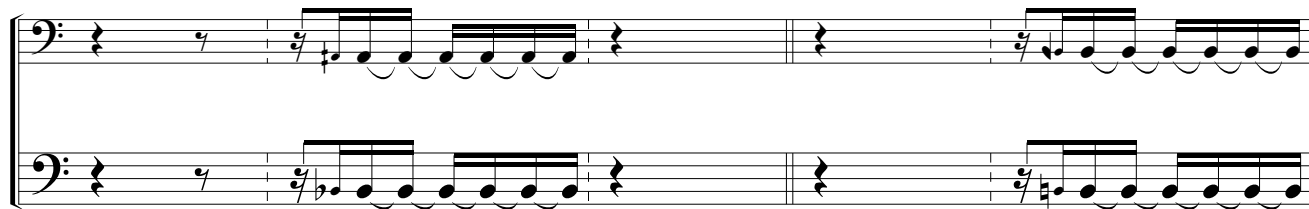
165



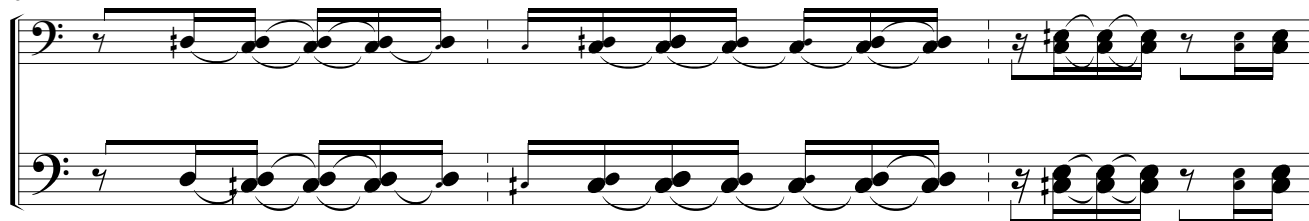
168



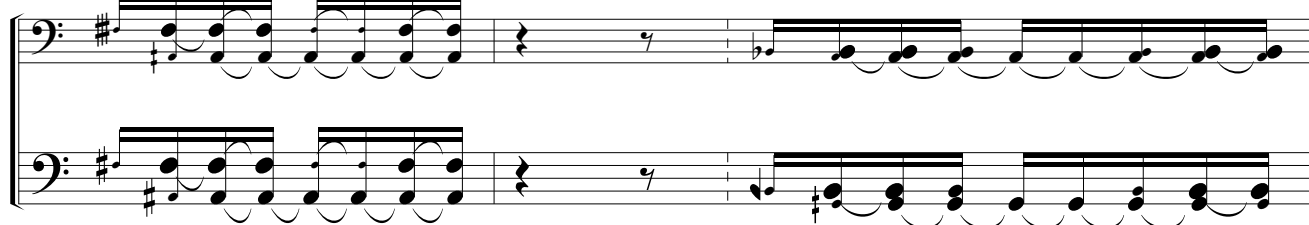
171

III<sup>a</sup>

176



179



182

II<sup>a</sup>II<sup>a</sup>

186

II<sup>a</sup>

190

193

II<sup>a</sup> II<sup>a</sup>  
III<sup>a</sup>

197

201

204

**Allegro Vivace** ♩ = 160

206

arco sul pont.

209

213

217

221

225

III<sup>a</sup> IV<sup>a</sup> III<sup>a</sup> IV<sup>a</sup>

228

232

234

III<sup>a</sup>

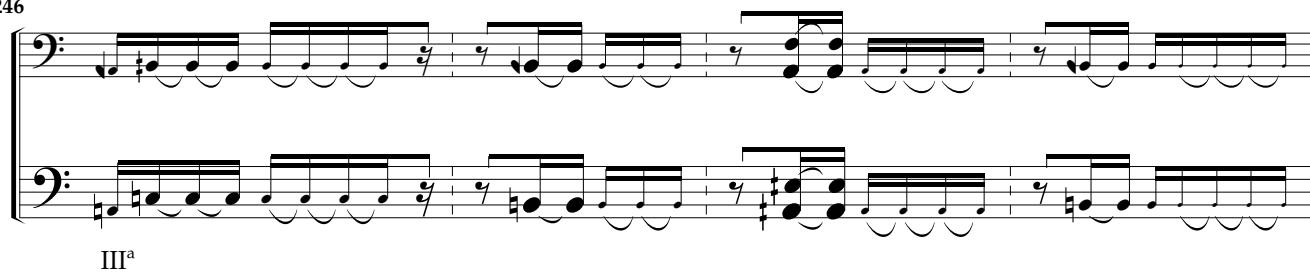
238

III<sup>a</sup>

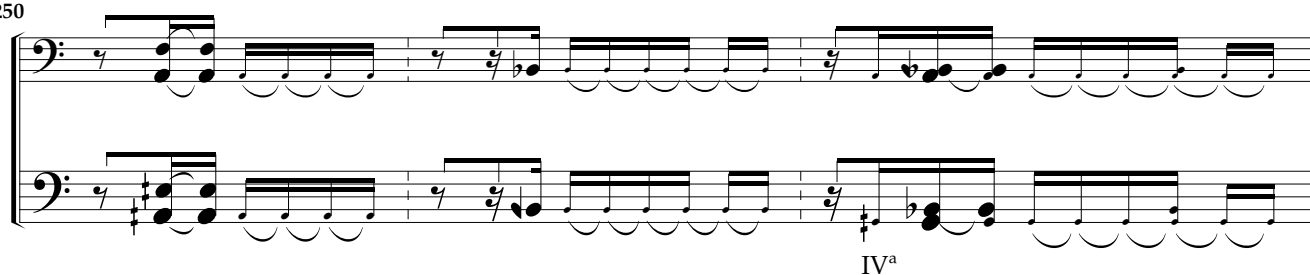
242

II<sup>a</sup>

246



250



253



257



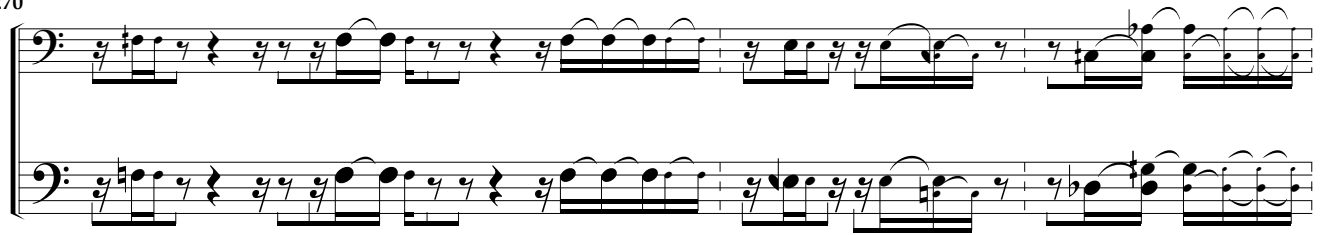
262



266



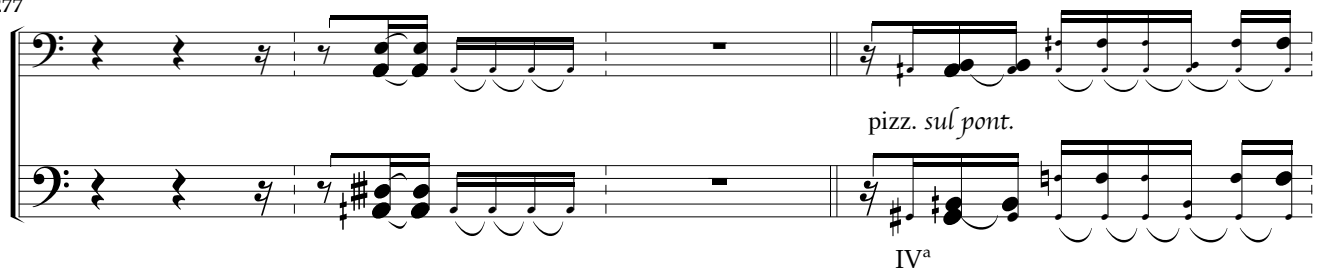
270



273



277



281



II<sup>a</sup> I<sup>a</sup>  
II<sup>a</sup>

Névrís' tēc \* Vc \* pg 15

285

arco *sul pont.*

III<sup>a</sup> II<sup>a</sup>

289

293

III<sup>a</sup> II<sup>a</sup>

297

II<sup>a</sup>  
III<sup>a</sup>

301

II<sup>a</sup>

305

Andante ♩ = 60

pizz. *sul pont.* col legno battuto

II<sup>a</sup>



308

II<sup>a</sup>

312

I<sup>a</sup>  
II<sup>a</sup> III<sup>a</sup>

316

III<sup>a</sup> IV<sup>a</sup> II<sup>a</sup>

320

II<sup>a</sup>

324

III<sup>a</sup> III<sup>a</sup>

328

331

arco sul tasto *L.H. half stopped*

333

II<sup>a</sup>

335

I<sup>a</sup> III<sup>a</sup> I<sup>a</sup>

337

339

II<sup>a</sup>

341

Two staves of music in bass clef. The first staff contains measures 341 and 342. Measure 341 has a treble clef and a key signature of one sharp (F#). The second staff contains measures 341 and 342. Measure 341 has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing triplets. A fermata is placed over the final measure of the first staff.

III<sup>a</sup>

343

Two staves of music in bass clef. The first staff contains measures 343 and 344. Measure 343 has a treble clef and a key signature of one sharp (F#). The second staff contains measures 343 and 344. Measure 343 has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing triplets. A fermata is placed over the final measure of the first staff.

II<sup>a</sup>

346

Two staves of music in bass clef. The first staff contains measures 346 and 347. Measure 346 has a treble clef and a key signature of one sharp (F#). The second staff contains measures 346 and 347. Measure 346 has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing triplets. A fermata is placed over the final measure of the first staff.

349

Two staves of music in bass clef. The first staff contains measures 349 and 350. Measure 349 has a treble clef and a key signature of one sharp (F#). The second staff contains measures 349 and 350. Measure 349 has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing triplets. A fermata is placed over the final measure of the first staff.

351

pizz. *sul* *tasto*

353

II<sup>a</sup>

355

III<sup>a</sup>

358

II<sup>a</sup>  
III<sup>a</sup>

I<sup>a</sup>

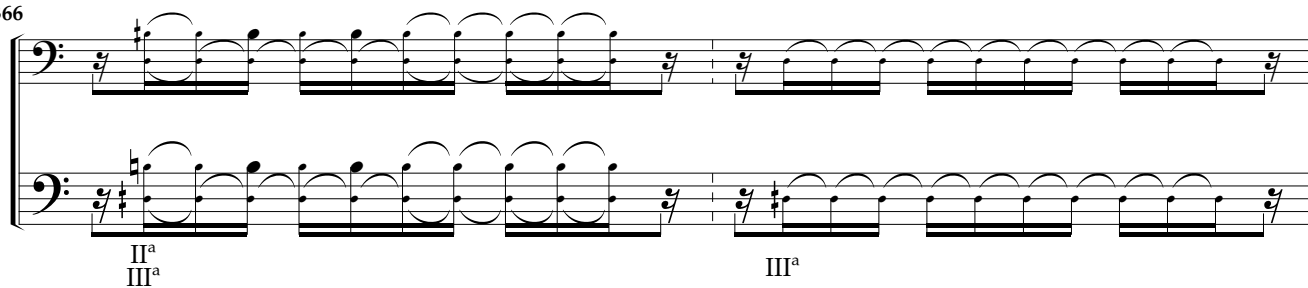
361

III<sup>a</sup>  
IV<sup>a</sup>

363



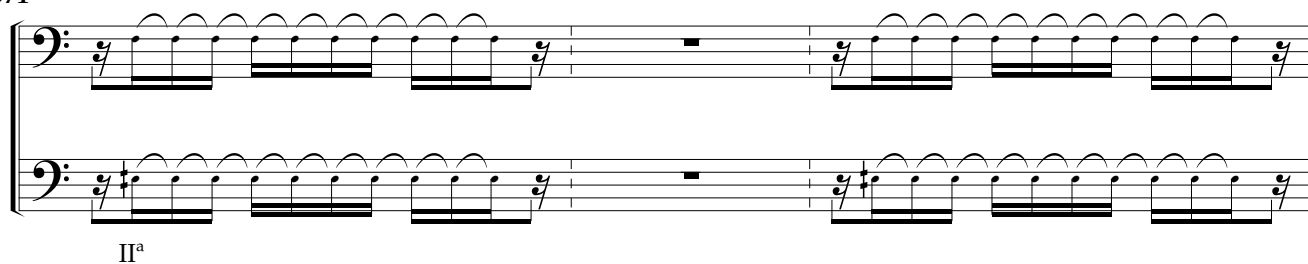
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368



371



374

